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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

*Copy 1 of 3*

CLASSIFIED BY: DIRECTOR, DIA  
REVIEW ON: MARCH 2000  
EXTENDED BY: DIRECTOR, DIA  
REASON: 2-301c (3 & 6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC16

1. (S) This report documents a remote viewing session conducted in compliance with a request for information on an event of interest.
2. (S) The remote viewer was provided with the geographic coordinates and time of the suspected event at the beginning of the session. The viewer was able to relax and concentrate on the task at hand and was only disturbed slightly by ambient room noise. The viewer expressed his discomfort with the target area and stated he did not like the target area.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC16

TIME

#32: This will be a remote viewing session for the 7th of March 1980. 1100 Hours.

PAUSE

Relax and concentrate now. Relax and concentrate.

Relax.

Relax.

Relax.

PAUSE

Focus upon attention solely on your target for this morning.

PAUSE

Focus on the space/time coordinate

SG1A

April 1979.

Focus your attention on this space/time coordinate.

PAUSE

And describe the significant event to me.

PAUSE

#1: Got a . . . . .

PAUSE

strong. . . strong feeling of . . . . . of disaster type  
. . . of event.

PAUSE

I see a . . . what appears to be . . . appears to be some  
kind of cooling towers.

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#1: Getting a . . . Getting a lot of nuclear vibes of some sort.

PAUSE

#32: Relax and concentrate for a moment and ask yourself, "On what portion of the month of April 1979 have you focused?"

PAUSE

#1: First ten days.

PAUSE

It's the ninth . . . . evening. . . early evening.  
Early evening of the ninth. . . . . Or the tenth.  
I . . . . The ninth. Early evening of the ninth.

PAUSE

#32: Dividing the month in half, . . . . . focus your attention on the separate halves and describe the difference.

PAUSE

#1: Ah . . . . Ah . . . . .

PAUSE

I'm getting . . . . First half, I'm getting a strong, very strong sensation. . . sort of a . . sort of a . . . traumatic type event.

PAUSE

With . . . real strong vibes of panic and . . . disruption . . . . and then the second half, I'm getting a . . . . .

PAUSE

Getting nothing really. More of a desolation type feeling. An empty feeling.

PAUSE

Just a very little feeling. . . . . in the second half.

PAUSE

#32: All right.

PAUSE

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+10 #32: Now tell me about the specific event.

PAUSE

#1: I see . . . . I just keep seeing . . . . what looks like  
. . . . a large square. . . that's being eaten away through  
the bottom by what appears to be some kind of . . . liquid  
or something. And there's a . . . there's a flash sort of  
affect. And then, a lot of steam.

PAUSE

#32: Move back through the elements of the event and tell me the  
cause.

PAUSE

#1: Acceleration. . . . Getting a strong impression this might  
be some kind of a nuclear melt-down or something. Like a  
pile melt-down.

PAUSE

A runaway type pile of some sort.

PAUSE

#32: Okay. Continue to move through the elements and tell me the  
cause.

PAUSE

#1: An earth shatter. A tremor.

PAUSE

I see . . some kind of cracks forming in pipes.

PAUSE

I. . . I can't tell if its a . . . result of the melt-down  
or if its the cause of the melt-down.

I'm just getting a strong sensation of . . powerful  
vibrations.

+14 #32: Move forward through the event and tell me the results of  
the event.

PAUSE

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#1: I see a . . . I see sort of a . . . what appears to be . . . partial attempt at evacuation.

PAUSE

And . . . I see a rather large egg-shaped fall-out area. Perhaps . . . as wide as a hundred kilometers - as long as 200 kilometers. And I see a lot of . . . see a lot of people with . . . are harmed. From this. There's just desolation there now. I think its a very hot area.

PAUSE

I feel like its a hot area.

PAUSE

#32: Describe your position of perspective now.

PAUSE

#1: No where near it. Sort of standing back. Looking at it obliquely from the Southwest. . . . and sort of zooming in like with a lens.

#32: Describe the surrounding terrain.

PAUSE

#1: Sparse vegetation. . . . and . . . dust. Sort of has a . . . a . . . dry look to it. Its cold, very cold there right now. Think the dust is a powdery snow.

PAUSE

I . . . I have a feeling that its cold and there's a lot of snow but . . . I also have a feeling of a caked or baked finish.

#32: All right. At this time, I have no further questions about the target. If there's anything you'd like to add, please do so now.

+17 #1: Well, its not a good feeling being at this target. I don't . . I don't like this session.

#32: Explain please.

#1: Just bad vibes. I just don't like it. That's all.

#32: All right. Fine.

PAUSE

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#1: Okay, on Page 1 . . . the first impression was of a box  
. . . like affair.

PAUSE

And this was like a rather large box that was perhaps  
50 by 50 by 50 feet.

And this box had lines going across it that were almost  
indistinguishable. Grid form like this. And . . this was  
just in a . . like a . . . pictagraphic area that had sort  
of a . . . . . indescript arch type effect. . . to it.

And, I'm sort of drawing through the event now. What I  
viewed happened, was this like down around the corner and  
the side of this box, this area opened up. . . . . and there  
was a large glow that came out of this area. Sort of like  
. . almost like an acid of some sort eating away at it.

PAUSE

Page 2. I just had the impression that I was looking at a  
piece of the globe like. . . a grid part of the globe. This  
being horizon. And that this . . this glow occurred here and  
there's a pattern that approximates this sort of thing.  
There is probably 100 kilometers this way by . . . . 200  
kilometers this way.

PAUSE

And that this area inside this pattern . . . everything  
inside the area of this pattern suffered as a result of this  
accident. This nuclear type accident. Very much like the  
nuclear pile melt-down.

PAUSE

I don't know what else to draw.

PAUSE

#32: When I asked you to go back through the event to determine  
the cause, what was your imagery there?

#1: Oh. . . . . Okay. Page 3. I had an image of . . .  
like a wall with pipes going into it. Rather large pipes.  
Going into the wall. Like this. And these. . . this, this  
whole scene started violently shaking. As if an earth tremor  
was occurring. And these pipes cracked. Actually separated  
from the . . you know, not too far out from the wall.  
With the result in water blasting out all over.

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#1: They looked like main input pipes and they just all shattered in the same place. Like . . cleaved ends . . this side.

PAUSE

And, I had trouble with this. . this perception because I'm not sure if this occurred . . . this was the cause of the nuclear melt-down or if the nuclear melt-down was the cause of this. I . . I . . didn't get a clear distinction between the two. Its like they're very closely associated for some reason..

PAUSE

And that's about it.

#32: How do you feel about this session as a . . as a whole. . . about your imagery and you're concentration and focus and so forth?

#1: I found my concentration to be very good. I found myself not wanting to concentrate on it because its a very disturbing thing to concentrate on. I don't like the target.

PAUSE

I don't know how to explain it. I found that I was almost both consciously and subconsciously trying to avert my attention from the event but couldn't do so. Would much preferred to have seen another event. Something in the back of my mind keeps saying this couldn't possibly be true. But, that's what I saw.

#6.5: The large flash that you had when you described this square,

#1: Um hm.

#6.5: Is that the same as this glow that you're talking about here?

#1: Right. Exactly. Same thing. Its not a real quick flash. Its just like a . . . If you could watch a flash bulb go off in slow motion, that's instantaneously spread out over a 10 second period, its just like a glow that grows really bright and then dies out real quick. That kind of effect. I don't know how to explain that better than that.

\$6.5: What gave you the feeling or what led you to say that there was some type of partial attempt at evacuation?

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#1: I got. . I just got the sensation that there was panic, and that people were trying to get away from this glow. Just trying to move away from this glow. And that . . . I got a cooperativeness feeling between people, you know, sort of a sensation and it went away real quickly. I don't think they evacuated very many people.

#6.5: Um hm.

What do you mean by that?

#1: Just a feeling.

#6.5: Unable to?

#1: Just unable to.

#6.5: What kind of area was this in?

#1: I wouldn't call it densely populated but it was't a populated area. Had a . . . farming flavor to it, like our mid-West. You know, small towns. Groups of small towns. Maybe one large city very near by, but . . . .

#6.5: When you said a lot of people were harmed, can you tell me more about how you felt there and what you mean by harmed?

#1: I think they died. They were just enveloped in this. . this fallout pattern and most died. Some that didn't probably should have. That kind of thing. To tell you the truth, I was deliberately trying to avert that particular portion.

#6.5: Okay.

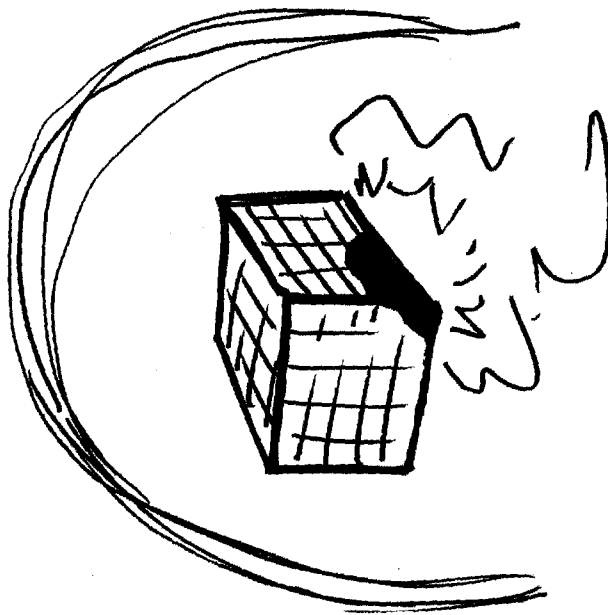
#32: Is there anything that you would like to add about this session? About the overall impressions you've had during the session?

#1: Just that I don't like them. That's all really.

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**TAB**

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